PERMANENT EXHIBITION ‘THE JOY OF LIFE IN THE SHINE OF RA’

Type of exhibition: a permanent exhibition dedicated to ancient Egypt.

Venue: The Poznań Archaeological Museum, 27 Wodna Street.

Opening to the public: 28 November 2026.

Theme: the daily life of the ancient Egyptians, their view of the world, the principles of a good life, religion, the role of the ruler, and beliefs concerning the afterlife.

Main concept: to present ancient Egypt from the perspective of its inhabitants – people who worked, raised families, rested, celebrated and sought happiness.

Narrative concept: Ra, the sun god, acts as the guide through the exhibition. His daily journey across the sky and his voyage through the land of the dead set the rhythm of the narrative.

Exhibition layout: two sections – the world of the living and the land of the dead. The same themes are presented from two complementary perspectives.

COLLECTIONS AND PARTNERS

Institutions from which the artefacts on display originate:

Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin;

Staatliches Museum Ägyptischer Kunst in Munich;

National Museum in Poznań;

Archaeological Museum in Poznań.

The exhibition marks the next stage in the long-standing collaboration between the Archaeological Museum in Poznań and its German partners.

EDUCATIONAL AND VISITOR RESOURCES

Animations;

AN audio guide in versions for adults and children;

‘Character cards’ enabling visitors to explore Egypt from the perspective of its inhabitants, including a farmer, a potter, a priestess and a scribe;

A special trail for the youngest visitors, featuring a guide, sensory aids and replicas of artefacts that can be touched;

EXHIBITION CREATORS

Concept and script by: Dr hab. Agnieszka Mączyńska (agnieszka.maczynska@muzarp.poznan.pl) and Kamila Dolata-Goszcz, MA (kamila.goszcz@muzarp.poznan.pl), Archaeological Museum in Poznań.

Curator on behalf of the Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin: Dr Robert Kuhn;

Selection of objects from the Berlin collection: Dr Robert Kuhn, Dr Sophie Breternitz, Nina Loschwitz, Kathleen Kerth and Pia Lehmann (Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin)

Concept and exhibition design: Studio Senso.

Audio guide: Framica.

Audio guide narration texts: Anna Helfojer.

Conservation and restoration of the replica of the sacrificial chapel from Merib's mastaba: Conservation Workshop of the Poznań Archaeological Museum, under the supervision of Jarosław Jaskulak, MA.

FUNDING AND PATRONAGE

Funding: the realisation of the exhibition in 2025–2026 was funded by the Minister of Culture and National Heritage, from the Culture Promotion Fund, and by the Local Government of the Wielkopolska Voivodeship as part of the multi-year project 'Modernisation of the Górków Palace'.

Honorary patronage: Marek Woźniak, Marshal of the Wielkopolska, and the Ambassador of the Arab Republic of Egypt in Warsaw.

Media patrons: IKS, Kultura Poznań, TVP Poznań, Radio Poznań, 'Archeologia Żywa'.

Supporting partner: Stockmeier Chemia.